



- Can the clients bring flexible, focused attention to bear, on purpose, in the PM?
- (but not necessarily about the PM)
- *Assess/shape PM capacity

Assessing PM Processes

Speech stereotyped and insensitive to instruction for pace and content	1	←		5	Speech fluid and sensitive to instruction for pace and content
Physical presentation takes away from connection	1	<u></u>	→	5	Physical presentation adds to connection
Worry and rumination common	1	←	→	5	Worry and rumination rare
Perseverates and shifts abruptly	1	-	→	5	Shifts attention easily and gently

(Mindfulness for Two, Wilson & Dufrene, 2009



Self

- Can the cl/th move freely among contents and perspectives
- Assess/Shape content breadth/flexibility
- Assess/Shape self defusion/acceptance
- Assess/shape flexibility in perspective

Assessing Self Processes

Experience of self constrained and in only limited domains	1 ←	→ 5	Experience of self flexible and broad
Frequently gets stuck in content areas	1 ←	→ 5	Transitions easily among content areas
No experience of self apart from content	1 ←	→ 5	Experiences self apart from content
Rarely able to shift perspectives	1 ←	→ 5	Readily able to shift perspectives

(Mindfulness for Two, Wilson & Dufrene, 2009



Acceptance

- Acceptance of difficult aspects of experience when valued living calls for it?
- Avoided content (internal/external)?
- Avoidant repertoire?
- *Assess/Shape experiential acceptance? (not liking, wanting, agreeing)

Assessing Acceptance Processes

Attempts to change experience common	1 -	→ 5	Attempts to change experience rare
Minimizes or rationalizes difficult events in session	1 ←	→ 5	Describes and experiences difficult events in session
Implicit requests for social exchange	1 ←	→ 5	No implicit requests for social exchange
Many avoided events	1 -	——→ 5	Few avoided events
Fights, tolerates, or resigns to difficult experience	1 ←	→ 5	Chooses difficult experiences in service of valued living

(Mindfulness for Two, Wilson & Dufrene, 2009



Defusion/Fusion

- Words about the world stand in for the world
 - Subset of verbal (i.e., relational stimulus control)
 - Relative inflexibility (i.e., insensitivity to other features of context)
 - Assess/Shape holding stories lightly

Assessing Defusion Processes

Single aspect of experience dominates without choice	1 🐳	- 5	No single aspect of experience dominates, except by choice
Frequently judges, justifies, or explains	1 -	- 5	Rarely judges, justifies, or explains
Frequently uses must/can't, should/shouldn't, right/wrong, among others	1 -	- 5	Rarely uses must/can't, should/ shouldn't, right/wrong, among others
Expectations and rules limit perspective	1	- 5	Expectations and rules held lightly
Stories repeated rigidly	1	- 5	Stories seldom repeated rigidly

(Mindfulness for Two, Wilson & Dufrene, 2009



Values

- Valuing Weak, Absent, Confused,
 Restricted, Burdensome
- Narrow development/exercise
- Many fusion and avoidance obstacles
- *Assess/Shape capacity to actively and flexibly construct elaborated patterns

Values from an ACT Perspective

"In ACT, values are freely chosen, verbally constructed consequences of ongoing, dynamic, evolving patterns of activity, which establish predominant reinforcers for that activity that are intrinsic in engagement in the valued behavioral pattern itself."

(Mindfulness for Two, Wilson & Dufrene, 2009, p. 66)

Values from an ACT Perspective

- 1. freely chosen
- 2. constructed
- 3. ongoing, dynamic, evolving
- 4. patterns
- 5. pre- dominant reinforcers are intrinsic (in process, not outcome)

Assessing Values Processes

Valued directions rarely chosen, and limited by perceived possibility and pain	1		5	Valued direction chosen freely, regardless of perceived possibility or pain
Valued directions chosen with defensiveness	1	←	5	Valued directions chosen without defensiveness
Valued directions held at the expense of other domains	1	←	5	Valued directions held in a way that doesn't interfere with other domains
Few behaviors described as values consistent	1		5	A variety of behaviors described as values consistent
Behavior restricted by expectations	1		5	Behavior consistent, even when outcome unknown or expected to be painful

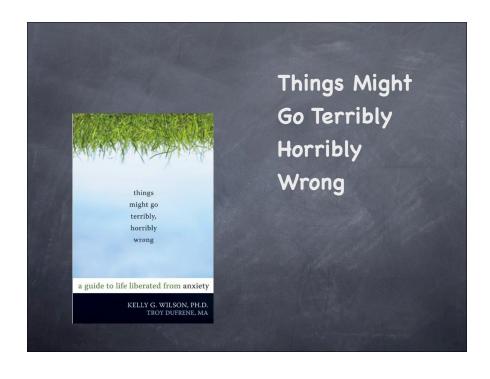
(Mindfulness for Two, Wilson & Dufrene, 2009

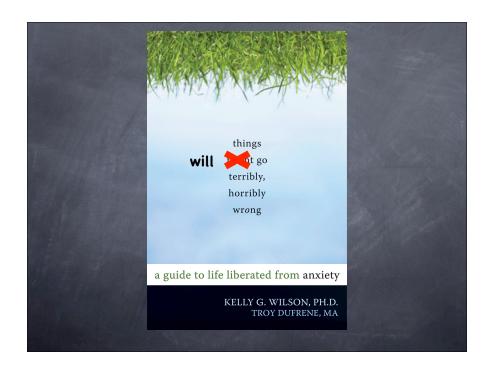


Commitment

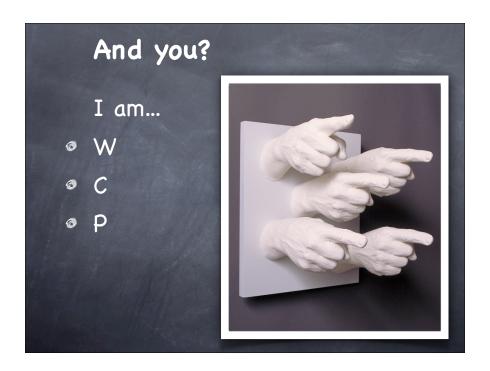
- Inaction, Impulsivity, Avoidant Persistence
- Assess fusion and avoidance obstacles
- *Assess/Shape capacity to actively and flexibly generate action menu
- *Assess/Shape values-consistent actions

Assessing Commitment Processes Behavior in valued domains Flexible and creative characterized by avoidant inacin valued living tion, impulsivity, or persistence Difficulty generating goals, and Chooses valuesgoals limited and inflexible consistent goals easily and Rarely notices Notices inconsistency of behavinconsistency of behavior with ior with values values (Mindfulness for Two, Wilson & Dufrene, 2009











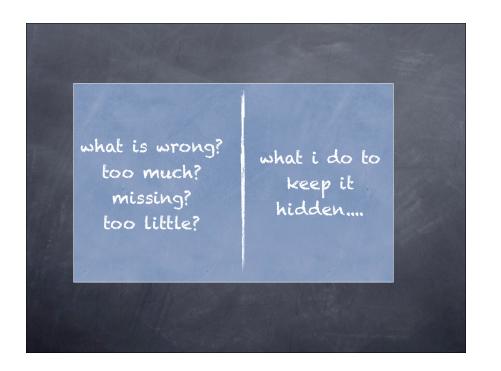




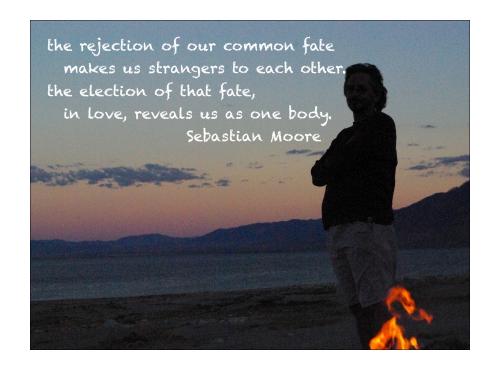


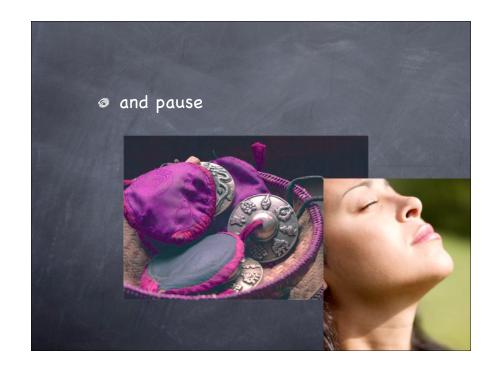




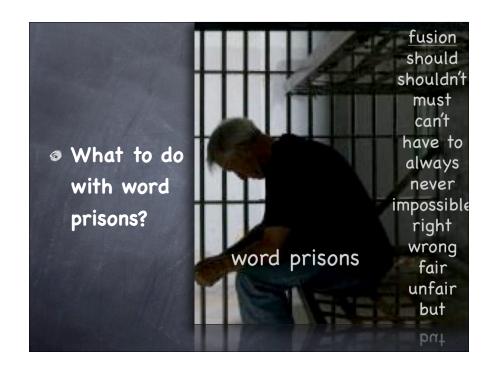








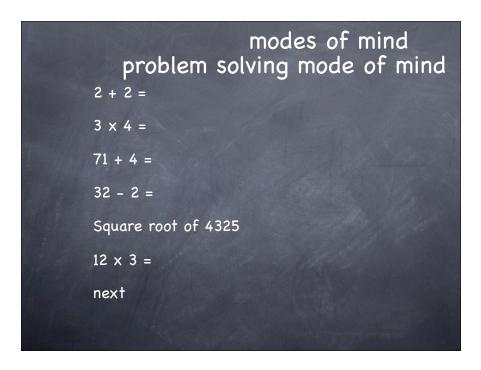


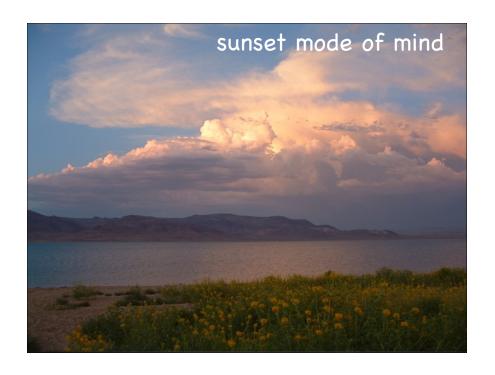












the sweet spot: mindfulness for two pair up mindful Job 1: express let go of explaining Job 2: appreciate let go of nodding, smiling, hand patting let go of understanding switch Job 3: eyes on appreciate

Valued Action

VALUED ACTION WORKSHEET. Below, we would like you to describe who you want to be and what you want to do in a few valued domains. Chose three from the Valued Living Questionnaire. The focus of the question is on you and your role in these areas. Please write the value, a short sentence about the value containing a few qualities, and then several actions that you could take. For this exercise, keep the actions small—preferably something that could be done in a day, but even some that could be done in minutes (you don't have to actually do them). Sometimes small acts can be quite meaningful. Please be sure to include some very small, simple but meaningful acts. You do not have to fill out all ten, but give it a try. Think small for this exercise!

My value is:		
In this area I would like	to be a person who is:	
The actions I would lik	to do are:	
1.	5.	
2. 3.	6.	
3.	7.	
4.	8.	

